

Biography

The organist and harpsichordist Johannes Berger was born in Rosenheim in Germany and received lessons on various keyboard instruments from an early age. He studied the Organ, Harpsichord and Church Music in Munich, where his formative teachers were Harald Feller and Christine Schornsheim. He then continued to pursue his studies in Amsterdam with Jacques van Oortmerssen and in Salzburg with Reinhard Goebel.

Johannes Berger has had success in various national and international competitions, winning the Concours international d'Orgue in Lausanne in 2011.

In addition to an extensive solo career throughout Europe, he regularly collaborates with orchestras such as the Munich Philharmonic Orchestra, the Bavarian Radio Symphony Orchestra and the Mahler Chamber Orchestra.

He has performed under renowned conductors such as Mariss Jansons, Kirill Petrenko, Teodor Currentzis, Philippe Jordan, Philippe Herreweghe and Gustavo Dudamel, as well as at many of the most prestigious venues in Europe and Asia, including the Philharmonie de Paris, Musikverein Vienna, Royal Albert Hall London, KKL Lucerne, Elbphilharmonie Hamburg, Zaryadye Hall Moscow, Arts Center Seoul and National Concert Hall Taipei.

Since 2009, Johannes Berger has held the position of Titular Organist and Custodian of the world's largest open-air organ in Kufstein in Austria. He is artistic director and harpsichordist of the baroque orchestra Concerto München.